

Making Connections - An Overview

Type of connection	Student behavior	Learning outcome	Extension
Text to Self Code: T - S	Creates links – between text and memories: Reminds me of....	Deeper understanding of character or situation enjoyment	What does the connection help you see or Understand about the book?
	Connection with my life	Deeper understanding of character or situation enjoyment	
Text to Text: Code: T-T Note similarities/differences between	Notes common themes; messages	Compare/contrast Deeper understanding of concept, topic	What have learned about...(topic, genre, literary feature, character growth?)
	Notes authors techniques, or nonfiction text features	Literary devices Understanding non fiction and text features understanding: writing techniques.	
	Notes characteristics of Genres	Writing elements of fairy tale , biography etc,	Have you leaned to appreciate the author’s craft better
	Notes similarities and differences between Characters, Plot	Writing: building character; the elements of a story	
	Notes two perspectives of same incident.	Writing: Voice; Propaganda, perspective	
			Whose voice is missing? Whose is included? Why?
Text to world Code: T -W	Note similarities between story and events in real world, universal	understanding of concept, topic	How does it deepen your understanding of text, self world?

	themes, truths.	
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A possible method for teaching connections.

Strategy: Connections – Text to Self

Text: Amos and Boris

Modeling: Think aloud connections between text and own experiences of friendship, love of ocean, saying goodbye

Response modeled: sticky note T-S coding

Guided Practice: during guided reading encourage students to make connections as they read – Teacher coaches.

Rest of class: Apply t-s coding with stickies as they buddy read

Response: Two column notes filled in together

Text	Connection
Ex: mouse loves ocean	I love ocean

Or daily journal notebook fashion.

Repeat as necessary till concept firm. May take several weeks with K.

Stage two:

Shared reading: Kevin Henkes - a Weekend with Wendell -text to self.

Chart responses:

text	connections	How it deepened the book experience

Outline of Demonstration/practice portion of workshop (CONT'D)

Guided practice – small group coaching and discussion

Groups read a text together - discuss connections; fill in chart together
Independent practice: with own text – read; make connections; chart independently.

Stage Three: Text to Text – Author study

Model with: Julius the Baby of the World – Henkes

Guided Practice: Independent text

response forms text to text – 1 – Narrative Elements

Text one	Text two
Book title <hr/>	Book title <hr/>
Character: <hr/>	Character: <hr/>
Setting <hr/>	Setting <hr/>
Problem <hr/>	Problem <hr/>

Solution	Solution

Text	Connection
<p>(place sticky here and jot notes) Ex.</p> <div data-bbox="332 863 524 982" style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">T -S</div> <p>Mouse loves ocean</p>	<p>Describe your connection. I love the ocean and I remember when my parents used to take us to the ocean on summer vacation. It was a happy time filled with laughter and warmth.</p>

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Student response forms t-s 2

Text	Connection	How the connection deepened my understanding

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