

# The C Chronicle

November 2, 2003

"It isn't that they can't see the solution. It is that they can't see the problem." - G.K. Chesterton

Hello everyone

"The UNESCO World Heritage Center was established in 1972 under the auspices of UNESCO. The World Heritage Center's primary mission is "to define and conserve the world's heritage, by drawing up a list of sites whose outstanding values should be preserved for all humans and to ensure their protection through a closer co-operation among nations." While there is a host of information about the various cultural and natural sites on the list (754 in total), the site also contains valuable information about events sponsored by the Center, materials for young people, and information about volunteering to assist with the Center's efforts to preserve these unique sites. The section for young people includes a piece on how a site becomes nominated for inclusion on the list, and a list of outside resources. Additionally, the news section contains updates about efforts to preserve the sites on the list and the archives of the World Heritage Newsletter, which is available in the .pdf format."

<http://whc.unesco.org/nwhc/pages/home/pages/homepage.htm>

For all those Harley fans, Harley Davidson is celebrating its 100<sup>th</sup> year. The following sites celebrate (?) just that America Celebrates 100 Years of Harley-Davidson Motorcycles  
<http://www.voanews.com/article.cfm?objectID=3366200A-C6F0-41ED->

Harley-Davidson: 100th Anniversary  
[http://www.harley-davidson.com/an/100/en/anniversary.asp?locale=en\\_US&bmLocale=en\\_US](http://www.harley-davidson.com/an/100/en/anniversary.asp?locale=en_US&bmLocale=en_US)

No inroads into China for Harley-yet  
<http://www.jsonline.com/bym/News/jul03/159170.asp>

Woman makes Harley-Davidson from butter  
[http://www.ananova.com/news/story/sm\\_806844.html](http://www.ananova.com/news/story/sm_806844.html)

The Official Sturgis Rally Website  
<http://www.sturgismotorcyclerrally.com/>

Motorcycles Trivia and Quizzes  
<http://www.funtrivia.com/dir/785.html>

Allison Boone, one of our teachers, came across some information for those Sec 4 teachers struggling with the Ethics curriculum. This is an American site called [ethicsineducation.com](http://www.ethicsineducation.com) and it has a complete teacher's guide, student workbook and an email list you can join for assignments and articles from the news. The workbook takes a historical perspective on ethics as it developed through different cultures around the world. Everything is open for copying as long as it's for educational purposes - they believe in the open sharing of resources for teachers.  
<http://www.ethicsineducation.com/>

"The California Academy of Sciences recently opened a new exhibit: Arctic National Wildlife Refuge: Seasons of Life and Land. The exhibit feature 49 striking photographs from physicist-turned-photographer Subhankar Banerjee, who has created a spectacular, four-season "tour of endangered wildlife, tremendous terrain, otherworldly skylscapes, and isolated Inuit villages."

Visitors may view the collection, complete with informative descriptions written by Banerjee. The Web site also provides a number of links for more information on ANWR. [RS] This site is also reviewed in the October 3, 2003"  
<http://www.calacademy.org/exhibits/anwr/>

"Drawing on the extensive holdings of the Smithsonian American Art Museum and the National Portrait Gallery, this online exhibit presents a sample of the rather diverse set of cartoon and caricature books in their holdings. Beginning with an introductory essay by Kent C. Boese, the exhibit continues on with biographies of the artists whose work is featured in the exhibit (such as Charles Dana Gibson and William Allen Rogers). Visitors can proceed to view featured books, cartoons and caricatures. The individual cartoons and caricatures can also be browsed via a drop-down subject menu with topics ranging from adultery to World War I. Visitors will want to be sure to take a look at the images from the Mutt and Jeff comic strip by Harry Conway "Bud" Fisher and Charles Dana Gibson's Gibson Girl. The exhibit concludes with a bibliography of related works and suggestions for further reading."

<http://www.sil.si.edu/ondisplay/caricatures/index.htm>

"With his truly remarkable dynamism and technique, it is no wonder that Buddy Rich eventually acquired the title of World's Greatest Drummer. One of the most popular and renowned jazz drummers, Rich began life in 1917, and

by the age of 4 he was a solo performer known by his vaudeville act moniker, Traps the Drum Wonder. Rich went on to join the Tommy Dorsey band in 1939, and later went on to front his own bands until his death in 1987. Created by the estate of Buddy Rich and his family, this site is a compelling tribute to his tremendous talent and musical legacy. Visitors to the site can read a brief biographical essay on Rich, read about his career highlights (which include his many Downbeat awards), and take a look through a photo gallery which features Rich with a number of his contemporaries, such as Mel Torme, Frank Sinatra, and his long time drumming competitor, the late Gene Krupa. The site is rounded out by a nice selection of clips from some of Rich's more notable recordings, such as the West Side Story suite and Big Swing Face."

<http://www.buddyrich.com/>

"When one thinks of the vast cultural legacy that Scotland has bequeathed to the world, one is often reminded of these important figures: Sir Walter Scott, Adam Smith, Dave Hume, Robert Louis Stevenson, and of course Nessie, the massive prehistoric creature that allegedly inhabits the murky water of Loch Ness in the Scottish Highlands. On October 9, 2003, after a 12-day underwater marathon, Lloyd Scott (a former fireman), completed his 26-mile diving expedition along a stretch of the loch. The trip was designed to raise money for a leukemia charity (and perhaps to catch a glimpse of Nessie as well), and was completed in an old-fashioned diving suit with lead boots. During his solitary trek, Scott only had one precarious moment, which occurred when he slipped off a ledge, and tumbled partway into the vast darkness of the loch before being caught by his safety line.

When asked if he had seen any sight of the loch's most famous denizen, Scott reported "I have only seen two fish up to now, which either means there are not many fish in the loch - or something has eaten them all." In an interview with BBC News shortly after emerging from the loch, Scott said he planned on taking a holiday to swim with great white sharks off the coast of South Africa. "

Diver Splashes into Record Books

<http://www.news.scotsman.com/latest.cfm?id=2033014>

BBC News: Ness Marathon New World Record [RealOnePlayer]

<http://news.bbc.co.uk/1/hi/scotland/3176730.stm>

Pensioner Finds Nessie Fossil

<http://news.bbc.co.uk/1/hi/scotland/3069803.stm>

Loch Ness Investigation

<http://www.lochnessinvestigation.org/>

Urquhart Castle

<http://www.undiscoveredscotland.co.uk/drumnadrochit/urquhart/>

Drumnadrochit by Loch Ness

<http://www.drumnadrochit.co.uk/>

"Those interested in the terpsichorean pursuits of ballet and modern dance will want to keep a close eye on CyberDance, which has served as a good source of links in this field since 1995. Containing over 3500 links in total, the thematic sections includes colleges that feature dance programs, companies that offer dance-related goods and services, online dance news sites, and sites that profile those important persons in their respective field of ballet or modern dance. Each section is alphabetically organized, and the site is frequently updated. Additionally, the site has a search engine that will assist visitors in honing in on any particular area of interest. Overall, this site is a

good way for well-versed dance professionals and up-and-coming amateurs to quickly find any number of online dance resources efficiently."

<http://www.cyberdance.org/>

Words Without Borders (WWB) seeks to address the current "dangerous imbalance" in publishing (about 50% of all books in translation worldwide are translated from English, but only about 6% are translated into English). Browse the Web site by issue -- July/August, September, and October 2003 are available -- or select literature geographically. Readers will find both fiction and non-fiction in the form of essays, poems, and excerpts from longer works. There are also book reviews, brief biographical information about authors, and a link to sign up to receive the journal via email.

<http://www.wordswithoutborders.org/>

"Poetry is one of the oldest forms of human expression, and can be found in almost every part of the world, manifesting itself to express every type of emotion, whether it be hope, sadness, or exuberance. This persuasive and helpful Web site was developed by the Academy of American Poets in order to provide both professional development for high school English teachers and a virtual teaching community that offers free access to poetry resources, including poems and classroom-tested curricula. The curriculum section includes 17 teaching plans, along with a teacher forum area where colleagues can share ideas about what works (and what doesn't) in terms of teaching poetry. A section titled what to Teach includes lists of poems that are ideal to teach to students, and a number of fine themed online exhibits that address movements such as the Harlem Renaissance, the Modernist poets, and the general development of American poetry in the 20th century."

<http://www.onlinepoetryclassroom.org/>

Ancient World Mapping Center is located at the University of North Carolina at Chapel Hill; The Center is primarily designed to promote the usage of cartography and geographic information science within the field of ancient studies.

<http://www.unc.edu/awmc/>

Classics Unveiled was developed as a way to teach the web-browsing public about the various aspects of the ancient world, ranging from the massive world of Greek and Roman mythology, Roman history, Roman culture, and the Latin language and its pervasive influence on English. The site is divided into four primary areas, and visitors may browse through any of them and their accompanying features, which include primary extended essays and informative games and quizzes.

<http://www.classicsunveiled.com>

*“Journalism.org is the brainchild of the Project of Excellence in Journalism and the Committee of Concerned Journalists. The Web site effectively serves as a portal and utility for persons interested in journalism, and contains a catalog of tools, techniques and ideas, empirical research, job links, and numerous other helpful materials for the general public, practicing journalists, and journalism students. Visitors can move to any of the site's sections from the homepage, and they will most certainly want to peruse the new quarterly online newsletter that is available. The site also features a number of research reports for the general public, dealing with such topics as Jessica Lynch: Media Myth-Making in the Iraq War, Quality and the Bottom Line and Does Ownership Matter in Local Television News. Overall, the site is a good resource for persons interested in print and television journalism, and will be of specific interest to those studying journalism. “*

<http://www.journalism.org/>

*“The Kids' Internet Radio Project, an Internet-based radio broadcast which children of all ages collaboratively creates. Project Staff envision streaming student-created news shows, stories, music, fun*

*quizzes, and any other content conceivable as long as it's fun material for learning! Teachers can easily integrate this project into their classes, and students of all ages can learn by either participating in the project, or listening to the audio stream. Students who participate in the Radio Project must first digitally record their content by using a computer microphone and a choice of freely available audio software packages. Students then upload their broadcasts to the Project server, where staff piece together segments into a streaming broadcast, hosted by student volunteers.”*

<http://www.openlearner.org/kirp/>

*“ENC Online is located at The Ohio State University, the Eisenhower National Clearinghouse for Mathematics and Science Education (ENC) was started in 1992, and is funded by a grant from the U.S. Department of Education. Teachers who don't already know about this fine online resource will want to make sure and examine the thousands of curriculum resources available on the site. The bulk of the materials are contained with four primary areas: Web Links, Education Topics, Curriculum resources, and Professional Development. The Education Topics area is quite authoritative, containing a number of important articles for educators dealing with classroom assessment methods, equity and diversity in the classroom, and implementing technology. Another nice feature is the monthly Digital Dozen, which highlights 12 valuable sites for math and science teachers. Visitors can browse the current selections, or view an archive that dates back to August 1995. For persons seeking to keep up to date on education news and research findings, the educational headlines and bulletins prominently displayed on the homepage will be an invaluable resource.”*

<http://www.enc.org/>

*"Kidproj is pleased to announce the 8th year of "Hunt For Country Capitals"! Each site chooses a current country capital anywhere in the world and develops 9 clues about that capital. ALL clues AND the capital chosen are sent to the organizer of the game. Each Monday for 3 weeks during the game, one set of 3 clues from each participating site will be posted on one e-mail message to the KIDPROJ listserv. During each week clues are posted, each participating site may ask ONE yes/no question of each site playing the game. After the 3 weeks of clues, participating sites will have one week to try and guess the country capital each site has chosen. Only ONE guess is allowed. The week after the guesses are sent in, a tally is posted of all participating sites and a winner declared. The winner is determined by the location that has the highest number of guesses correct. A team's own site is not included in the scoring."*

<http://www.kidlink.org/KIDPROJ/capitals03/>

*"SocioSite looks at sociology around the world. This formidable task to attempt to offer a clearinghouse of information about the various aspects of this area of scholarship. This site puts forth an admirable effort in this arena, and is maintained by Albert Benschop, a professor of sociology at the University of Amsterdam. The site is divided into 18 subject areas, including those devoted to courses, journals, data archives, research centers, associations, newsletters, publishers, and subject areas. The Sociologists section is quite helpful for those looking to peruse valuable online materials related to important persons who have worked in sociology (and other related disciplines), such as Claude Levi-Strauss, Robert Merton, Erving Goffman, and dozens of others. Almost every section is arranged geographically, facilitating searches for journals found in almost any part of the world, or for sociology departments on different continents. Finally, those who would like to contribute helpful links or materials to the project may also sign up to join up as a correspondent or editor."*

<http://www2.fmg.uva.nl/sociosite/>

*The Psi Café: A Psychology Resource Site  
Designed and maintained by Nicole Sage (a doctoral student at Portland State University), the Psi Café site is a clearinghouse of important links and resources dealing with the field of psychology and its many specialties, including behavioral psychology, experimental psychology, and social psychology. The site's homepage is well-organized, with sections that allow visitors to review the top headlines in psychology news (culled from a host of periodicals, newspapers, and journals), examine important dates in the history of psychology, and a What's New? area. For those seeking to enter the field of psychology, there is an area on applying to graduate programs, with additional links to related Web sites. Equally valuable is the section dedicated to key theorists in the field, which visitors can browse by last name or by their particular perspective from which they are known. Numerous theorists are covered in this area, such as Jerome Bruner, Carl Rogers, Abraham Maslow, Erik Erikson, and Howard Gardner."*

<http://www.psy.pdx.edu/PsiCafe/>

*"Illustrated Shakespeare, 1826 – 1919 For illustrations of puckish glee, turn to this digital collection from the University of Wisconsin - Madison Libraries, which includes selections from twelve works by and about William Shakespeare (and a few other British playwrights), originally published in places ranging from Philadelphia to Leipzig, dating 1826 - 1919. The books chosen for this digital collection are heavily illustrated versions of Shakespeare. While some text is available, such as picture captions, title pages, bits of dialogue, and synopses of plays -- all of which is fully searchable -- the collection is really designed to enable users to flip to the pictures. For example, a 5 volume set, the spirit of the plays of Shakspeare [sic], drawn and engraved by Frank Howard, 1833, consists of a series plates for each play, with some explanatory text. The dramatic souvenir: Being literary and graphical illustrations of Shakespeare and other celebrated English dramatists, published by Charles Tilt, also 1833, has about two pages per play: a synopsis, and several pictures."*

<http://libtext.library.wisc.edu/lllusShake/>

*“Furtherfield.org was founded in 1997 by artists Marc Garrett and Ruth Catlow, Furtherfield is “an online platform for the creation, promotion, criticism, and archiving of adventurous digital / net art work for public viewing, experience, and interaction.” In particular, Furtherfield focuses on “network related projects that explore new social contexts that transcend the digital, or offer a subjective voice that communicates beyond the medium.” From the homepage, visitors can browse through a list of artists whose work is featured on the site, along with reviewing the ongoing projects sponsored by Furtherfield. The links section is also of note, as it contains a thematically organized collection of links to some of the best creative and groundbreaking projects on the Internet. Rounding out the site is the press section, which contains news and magazine articles about both the success and controversies surrounding certain aspects of the Furtherfield site.”*  
<http://www.furtherfield.org>

*“The Stars and Stripes: The American Soldiers' Newspaper of World War I, 1918-1919 The Stars and Stripes was a newspaper written by troops (and for the troops) serving in the American Expeditionary Force of the United States Army during the United States' involvement in World War I. The newspaper's existence was endorsed by official order of General John J. Pershing, who wanted the publication to strengthen the moral of the troops and to promote unity within the American forces. The paper ran from February 1918 to June 1919, and by the time it ceased publication, it had a readership of over 500,000. As part of the American Memory series of online collections, the Library of Congress has created this Web site containing a complete digitized and searchable run of the Stars and Stripes for the general Web-browsing*

*public. Users may elect to browse the issues by date, or to search the entire collection of papers. Additionally, the site features an in-depth look at the paper, including a detailed discussion of the noted editorial staff that ran the paper, along with a complete roster of the paper's employees.”*  
<http://memory.loc.gov/ammem/sqhtml/sashtml/sashome.html>

*“Organ History this site is an online tutorial that offers an interesting and interactive perspective of that king of all instruments, the organ. The site is divided into three main sections: The Organ and How it Works, Organ History, and Geographical Tour. In the first section, visitors are taken through a basic description of an organ, which then continues into a discussion of the various parts of an organ, such as the keyboards, consoles, pipes, chests, cases, and chambers. The history section begins with the invention of what is commonly understood to be the first organ, the ktseibios, built by a Greek engineer working in the third century BCE. The final section takes visitors on a chronological tour of the organ and its development throughout a number of countries, including England, France, Germany, Italy, and the United States.”*  
<http://panther.bsc.edu/~jhcook/OrgHist/begin.htm>

The American Montessori Resource Center offers a vast selection of interdisciplinary lesson plans. These lessons cover vast subject areas including Aebleskiver ~ A Danish Pancake, Color Wheels ~ A Lesson Plan for Learning to Mix, Colors with Poster (Tempera) Paint, Felted Ball Ornament, Blue Foods: Do They Exist?, Zoom Balls, Jack-O-Lanterns, Special Decoupage Craft, Instructions for Making a Guiro - Caribbean Musical Instrument, Decorating Wooden Fish Shapes, to mention but a few. It is well worth looking into.  
<http://www.amonco.org>

## Pour les profs de français

HISTOIRES CROISÉES : HISTOIRES DE VIES FRANCO-QUÉBÉCOISES (2003-2004)

Le ministère de l'Éducation nationale de France et le ministère de l'Éducation du Québec, en collaboration avec le ministère des Relations internationales du Québec et le ministère des Affaires étrangères de France, sont heureux d'annoncer la 7<sup>e</sup> édition du concours Histoires croisées. Ce concours s'adresse aux élèves de 4<sup>e</sup> et 5<sup>e</sup> secondaires inscrits en formation générales des jeunes dans les écoles publiques et privées du Québec et aux élèves de Troisième et de Seconde des collèges et lycées publics et privés sous contrat de France.

### Objectifs

Le concours "Histoires croisées : histoires de vie franco-québécoises" veut amener les élèves à :

- ❖ approfondir la connaissance d'un événement, de la vie d'un personnage ou d'une conjoncture historique de la période des Grandes découvertes à nos jours;
- ❖ témoigner, par une création littéraire (un récit, un

documentaire, un essai, une nouvelle?) comportant entre 5 000 mots et 6 000 mots, de la maîtrise de l'expression écrite ;

- ❖ démontrer leurs capacités à élaborer des pages d'information sur un site Web (Internet), à travailler collectivement et en réseau à la réalisation d'une production.

### Modalités de participation

Les équipes franco-québécoises sont formées par jumelage d'un groupe de trois élèves d'un même établissement scolaire du Québec (4<sup>e</sup> ou 5<sup>e</sup> secondaire) et d'un groupe de trois élèves d'un même établissement scolaire de France (troisième ou seconde). Les équipes doivent être supervisées par un tuteur français et un tuteur québécois, respectivement membres du personnel des établissements scolaires dans lesquels les élèves sont inscrits. L'inscription des groupes puis la formation des équipes se font, en ligne, sur le site Web du concours à l'adresse suivante : <http://concours2004.educationquebec.gc.ca/> Les 200 premières équipes jumelées participeront au concours.

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Liste de films en lignes du centre de Ressources et d'informations sur les multimédias et pour l'Enseignement Supérieur ( Éducation Multimedia Films en ligne )

[http://www.cerimes.education.fr/index.php?page=fiches&op1=search\\_this\\_word,,10,7,....](http://www.cerimes.education.fr/index.php?page=fiches&op1=search_this_word,,10,7,....)

Plusieurs défis. Celui de cette année a pour thème la musique ( Références

niveau Primaire Défis)

<http://www.ac-versailles.fr/pedagogi/defi/>

Concours pour les enseignants d'art plastique et leurs élèves au salon des métiers d'art (date limite d'inscription le 14 novembre) ( Éducation Concours )

<http://www.salondesmetiersdart.com/activites/index.html>

Venez résoudre les énigmes (Références niveau Primaire Français Lecture)

[http://www.csdm.qc.ca/la\\_mennais/histoires-interactives/index.htm](http://www.csdm.qc.ca/la_mennais/histoires-interactives/index.htm)

Cartes géographiques (Éducation géographie cartes)

<http://www.infobourg.com/outils/cartes/>

Sciences physiques par projets (Références niveau Secondaire Sciences Physique)

<http://www.cspi.qc.ca/pat/sap/scnat/>

Le portfolio et son processus d'apprentissage (Références niveau Primaire Ressources Portfolio)

[http://www.gesnrecit.qc.ca/portfolio/port\\_fran.html](http://www.gesnrecit.qc.ca/portfolio/port_fran.html)

Les trésors de la langue française informatisés (dictionnaires)

<http://atilf.atilf.fr/tlf.htm>

Suggestions d'expériences en famille (Références niveau Primaire Sciences Expériences)

<http://member.nifty.ne.jp/kume/naru/indexf.html>

Au coeur des livres (Références niveau Primaire Français Lecture)

<http://www.csdm.qc.ca/coeur/>

Des jeux à construire pour la classe ou la maison (Références niveau Pré-scolaire Jeux)

<http://users.skynet.be/chezannick/ecole/jeuxmath/jeu.htm>

Les nouveaux visages de Jésus (Éducation religion Jésus)

<http://www.nouvellescles.com/dossier/Jesus/index.htm>

Pourquoi changer l'heure deux fois par année ? (Société)

<http://www.meteomedia.com/Inter/Savoir/Pages/ChangeHeure.htm>

De nouveaux jeux pour les jeunes sur le site de Radio-Canada (Loisirs jeux enfants)

<http://radio-canada.sympatico.ca/jeunesse/jeux.asp>  
Histoire de l'art par une étudiante qui s'ennuie (Arts et culture références)

[http://www.geocities.com/pauline\\_emilienne/](http://www.geocities.com/pauline_emilienne/)

Un pas dans l'histoire (Éducation histoire)

<http://www.cslaval.qc.ca/tic/pas/>

Tout sur le pain (section pour les enseignants) (Art de vivre alimentation)

<http://www.espace-pain-info.com/pain.php>

De belles photos pour les passionnés de ce beau loisir (Loisirs photos)

[http://geichelberger.free.fr/index\\_choix.htm](http://geichelberger.free.fr/index_choix.htm)

Ce site a pour vocation d'initier les néophytes à l'aquariophilie simple (Animaux poissons)

<http://pascal.g04.free.fr/Scolaquarium/>

Bernardin : pour conserver les bonnes choses de la vie (Art de vivre alimentation Conserves)

<http://www.homecanning.com/fra/>

Déjouer les allergies alimentaires (Art de vivre santé allergies)

<http://www.dejouerlesallergies.com/>

La rue des Femmes : organisme d'aide (Société femmes)

<http://www.laruedesfemmes.com/accueil.htm>

Boutique pour les futures mamans (Art de vivre grossesse)

<http://www.merepoule.com/>

Dresser une table comme à l'hôtel (Art de vivre trucs)

[http://www.servicevie.com/01Alimentation/Manche/Man\\_fev2002/Man25022002/man25022002.html](http://www.servicevie.com/01Alimentation/Manche/Man_fev2002/Man25022002/man25022002.html)

ChifLett est un site libre, interactif et éducatif qui propose des jeux, des quiz et des outils consacrés aux chiffres et aux lettres (Loisirs jeux)

<http://www.chiflett.freesurf.fr/>